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Experience:

2011- till now **Assistant Professor** (Interior Design) in visual Arts
Department The University Of Jordan.

2016-2017: **Assistant Dean for students Affairs of Faculty of
Arts and Design.**

2010: **Interior design Lecturer – Al-Quds college.**

2002-2010- Interior design Lecture in visual Arts Department.
Al-Quds college.

2010: **Interior design Lecturer – (part time).**

2010-2015- Interior design Lecture in interior design department.
Petra University.

2001-2002- **Interior designer**, Distinctive & industrial CO,Amman,
Jordan. 7

Education:

2017: **PhD, (philosophy – Visible and Invisible In Residential
Interior Space), School of Arts, Jordan University. Jordan.**

2011: **MA, (Interior Design) – (Traditional Lighting Patterns in
Islamic Interior Design), The World Islamic Sciences &
Education University (WISE), Jordan.**

2001: **BA, (Interior Design) – (Interior Design Department),
Yarmouk University, Jordan.**

2008: Diploma, (Interior Design) – (Interior Design Department)

Alsalt College, Jordan.

Skills & programs:

Microsoft programs.

AutoCAD.

3D_MAX.

Adobe Photoshop.

Freehand Drawing.

Written Books:

2005: introduction in interior design – publisher, (Al-Mujtamaa Al-Arabi), Amman, Jordan.

2005: introduction in esthetics science – publisher, (Al-Mujtamaa Al-Arabi), Amman, Jordan.

2007: The principles of arts and design – publisher, (Al-Mujtamaa Al-Arabi), Amman, Jordan.

2011: residential interior design –publisher, (Al-Mujtamaa Al-Arabi), Amman, Jordan.

2017: Readings in the philosophy of religion - publisher, Azminah, Amman, Jordan.

Training:

* *AutoCAD advanced*

alfarabi center 2001 Amman

* *3D studio max*

alquds college 2001 Amman

* *Animation (Maya)*

(SAE) institute Amman

* *Illustrator and Photoshop program*

* *(ICDL)*

alquds college 2001 Amman

* *English language*

yarmouk cultural center .

Association memberships

- Jordanian Architects Society – Jordan.
- Jordanian Plastic Artists Association.

Published Researches:

Date	publisher	title	No.
2014	Dirasat: Human and Social Sciences	Analysis for Significations of Shape and aesthetics in Islamic Doors	1
2015	Dirasat: Human and Social Sciences	The Interior Design Between Art and Craft	2
2019	Journal of Tourism, Hospitality and Sport	The Technical and Design Characteristics of Traditional Natural Lighting Methods	3
2019	The International Institute for Science. Technology and Education	The Four Symmetries "A Study of the Shape Characteristics and Expressive Connotations of the Dwelling"	4
2019	Journal of Tourism, Hospitality and Sport	Virtual Reality: "Giving designers the platform to design a conceptual world"	5
2019	Journal of Tourism, Hospitality and Sport	Evolution of Design in advertising (From Traditional to Digital Embraced by Industry Professionals	6
2019	Journal of Tourism, Hospitality and Sport	Implications of the Node of Loss in Contemporary Arab Art	7
2019	Applied Sciences Private University	Mechanisms of Forming space in Picture Theatre as Applied by Arab Directors	8
2020	Journal of Tourism, Hospitality and Sport	Multiple Methods of Teaching Art between past and present in Jordanian Universities	9

2020	Dirasat: Human and Social Sciences	Symbolism Signs of Compatibility and Harmony in the Interior Design Housing	10
2021	Design Engineering	Spatial Design Methods of Contemporary Mosques: Originality and Modernity	11
2021	Design Engineering	Privacy Zones Investigation of Human Needs in Residential Space During Covid-19 (Jordan & Bahrein as a Case Study)	12
2022	Zarqa Journal for Research and studies in Humanities	The impact of artificial lighting in art works in art gallery "Nabd Gallery AS Model"	13
2022	Zarqa Journal for Research and studies in Humanities	Reflections of war in contemporary Arab painting, Iraqi artist Sirwan Baran. As a model	14

Master Thesis Supervision:

2021 **MA. Reuse Shipping Containers for Designing Interior Residential Spaces.**

2022 **MA. Interior Design Criteria for Enhancing the Marketing Efficiency of Car Showrooms.**

2022 **MA. The Impact of Smart Applications of Technology on The Interior Design of Smart Residential Apartments.**

Master of thesis Committees:

2021- The Impact of virtual Reality Technology in Interior Design Companies. Al-Ahliyya Amman University.

2021- Virtual Reality and Augmented Reality Applications in Media Studios: An Applied Study on Jordanian TV Program. Al-Ahliyya Amman University.

2021- Using Building Information Modeling (BIM) to the Conventional Interior Design Process. Al-Ahliyya Amman University.

2021- The Effect of Artificial Lighting in Reflecting the Beauty of Artistic Works: Case Study of Nabad Gallery. Al-Ahliyya Amman University.

2021- Interior Lighting Design & Its Impact on The Behavior of Individuals in Hotel Environments (4stars Hotels). Al-Ahliyya Amman University.

Taught Courses:

Interior design (1) (Residential):

Covers residential interior design problems, including house spatial functions, circulation, furniture layouts, lighting, and accessories. The course includes various practical assignments that require the production of plans, sections, interior elevations, perspectives, and models.

Interior design (2) (commercial):

This practical course covers the design of commercial and hospitality buildings such as department stores, malls, hotels, and tourist facilities. The student is taught how to deal with design issues related to such large public buildings, including concept drawings, circulation, functional layouts, plans, sections, elevations, perspectives, and models.

Interior design (3):

This practical course covers the design of commercial buildings such as, shops, clinics, banks, The students is taught how to find a solutions and suggestions, including concept drawing.

Graduation Project (1 + 2):

This practical course aims to prepare the student to produce his or her final graduation project. The project should reflect the highest professional standards possible and should be presented as drawings and as digital drawings to a panel of jury in charge of assessing the quality of the project.

Environmental Design:

This theoretical course covers basic aspects of environmental design and their impact on interiors. It includes the concept of green architecture and design, sustainable design, conserving energy in interiors, the use of environmentally friendly materials and technologies etc.

Lighting and Acoustics:

This theoretical course covers aspects of natural and artificial lighting design and its impact on interiors. It also covers the basic principles of acoustical design in theatres, cinema halls, and other public buildings.